

PRIVILEGE

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IDIOMAS / LANGUAGES

ESPAÑOL 

ENGLISH 

Lily Allen
Praga Nightlife
Dave Clarke
Balnearios Urbanos
Ibon Amatriain
Rachel Arieff
Lady in the Water
Ibiza

Re-Invention:
the changing
faces of...

Re-Invención:
las cambiantes caras de...

Madonna

MUSIC · FASHION · NIGHTLIFE · CINEMA · ART · TRAVEL · ENTERTAINMENT



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MISS SIXTY
GLASSES

Marcelo Bukin: Personality Masks

Promising avant-garde filmmaker, Marcelo Bukin explores the everyday lives of people across the world mixing a unique style of reality and art.

Born in Buenos Aires, Argentina, he graduated from the Centre d'Estudis Cinematogràfics de Catalunya in Barcelona. After making various short films in Spain, Bukin was production manager on *The Children of Nepal*, winner of the 2004 Goya award (Spanish Academy Award) for best short documentary film.

Following the experience in Nepal, his next project was directing *Children's*

Stories, a film commissioned by NGO Global Humanitaria, which examines childhood and poverty in Peru and Guatemala. It won the audience award at the first FICDH International Human Rights Film Festival in Spain and gave birth to a string of innovative television commercials, plus a series of documentaries about children working in inhuman conditions in Latin America, including *Bread*, *Lima's Streets* and *Angela's Fire*, which are being screened worldwide at film festivals like Edinburgh and Montreal.

Bukin combines cutting edge storytelling skills with a high-impact visual approach,

earning praise from luminaries such as Vojtech Jasný, a key figure in Czech New Wave cinema. Meanwhile, influential American documentary-maker Albert Maysles called *Bread* "much more worthwhile than films produced by the mass media" as he handed Bukin the Global Justice Award at the Media That Matters Film Festival in New York this June.

Bukin is currently working on a feature length film about the economic crisis in his home country as well as expressing himself in new artistic areas. In this series of stills he attempts to explore our different "Personality Masks."



Estres como Vojtech Jazny, figura clave en la Nueva Ola del cine checo, y del influyente documentalista norteamericano Albert Maysles. Al otorgarle el Global Justice Award en el festival de cine Media That Matters de New York el pasado mes de junio, Maysles dijo que Pan era "mucho más valioso que las grandes producciones de los medios masivos de comunicación".

Actualmente, Bukh prepara un largometraje sobre la crisis económica de su país de origen y experimenta con nuevas formas de expresión artística. En esta serie de fotografías realizadas para 24-K, intenta explorar diferentes formas de "enmascarar la personalidad".

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Fotógrafo / Photographer: **Eli Sánchez**

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Productor asociado / Associate Producer: **Alexa Isaharoff**

www.bukhfilms.com

